



We are delighted to confirm Alice Dote (b.1992, Fortaleza, Brazil) as the inaugural artist to visit London as part of the Constelar Cultural residency programme. Alice Dote, who first met Constelar Cultural co-founder Florence Woodfield Morais in 2025, consistently stood out as an artist who is pushing the boundaries of what the art market currently has to offer for emerging artists in the Ceará region. With energy, dedication and determination, paired with an original and promising body of work, she has demonstrated herself to be an artist who is ready for expansion.

While in London, she will receive an intense period of mentorship alongside her studio practise. Her work will gain its UK debut at Paraíso, a newly-established art fair dedicated to Latin-American art, which will coincide with Frieze art fair, London, in October 2026. She will show her work alongside a carefully curated selection of emerging and established Brazilian artists including the internationally acclaimed sculptor Henrique Oliveira.

CONSTELAR

Constelar Cultural is a non-profit arts project, founded in 2026 by Florence Woodfield Morais and Claudio Ribeiro Krause to create new 'constellations' of connections, contacts and shared ideas between artists, cultural practitioners and arts professionals in Brazil and the UK. Constelar Cultural runs 'research capsules' that seek to research and illuminate work by exceptional artists and cultural practitioners that work outside of the major axis of the Brazilian art market. Our first research capsule is focussed on the North-eastern state of Ceará. Historically underestimated within Brazil itself, this region holds a unique importance for global biodiversity and huge potential for the agricultural, economic and cultural development within Brazil, and internationally. Ceará also is home to a rare biome, Caatinga, which is currently the subject of major research into its unique flora, fauna and resilience to drought.

Initially, Constelar Cultural aims to offer two annual residencies to Brazilian artists based in Ceará to London, whereby the chosen artist receives mentorship by Florence Woodfield Morais and other experienced industry mentors. Opportunities to exhibit work at the end of the residency may also arise, although not guaranteed. Constelar Cultural will deliver part of our programme in partnership with Porto Iracema Escola das Artes, a highly competitive professional art school in Fortaleza. Porto Iracema das Artes is administrated by the Instituto Dragão do Mar, which operates 17 museums and cultural centres in the Ceará region.

Constelar Cultural will also hold symposia, exhibitions, lectures and events. We wish to serve a new and positive consciousness that explores human capacity and human flourishing within a sustainable and equal world. Through art, we seek to serve the necessary breaking down of old constructs that seek to maintain divisions between the so-called 'new world' and 'old world'; instead, championing work that exalts the potential of art as fundamentally beyond all boundaries of country or creed.

